

Museum Collections on Prescription: Health, Wellbeing and Inclusivity  
A joint Subject Specialist Network online series 15, 22, 29 April 2021

## Further Reading and References

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*'Nothing about us without us' – disability, inclusivity and engagement*  
Thursday 15 April 2021, 15:00–17:00 (BST)

Convened and chaired by Tony Heaton OBE, Sculptor and Disability  
Activist

### Convenor and chairperson

Tony Heaton website [www.tonyheaton.co.uk](http://www.tonyheaton.co.uk)

Video of an 'in conversation' discussion with Tony Heaton [www.vimeo.com/492486706](https://www.vimeo.com/492486706)

Article 'A Seamless Transition' by Tony Heaton for Arts Council England  
[www.artscouncil.org.uk/case-studies/seamless-transition](http://www.artscouncil.org.uk/case-studies/seamless-transition)

A collection of interviews with Tony Heaton [www.tonyheaton.co.uk/writings---interviews.html](http://www.tonyheaton.co.uk/writings---interviews.html)

### Contributors

Sonia Boué, Artist

Sonia Boué website [www.soniaboue.co.uk](http://www.soniaboue.co.uk)

Project evaluation document 'Neither Use Nor Ornament (NUNO Project): A touchstone example of neuro-inclusive practice' for Museum of Object Research [PDF]

[www.museumforobjectresearch.com/wp-content/uploads/2019/08/1.-NUNO-evaluation-Doc.-1-copy-6.pdf](http://www.museumforobjectresearch.com/wp-content/uploads/2019/08/1.-NUNO-evaluation-Doc.-1-copy-6.pdf)

Article by Sonia Boué 'Hannah Gadsby's Douglas: What the Mainstream Media Doesn't Get About Autistic Representation' for *Thinking Autism Guide*

[www.thinkingautismguide.com/2021/01/](http://www.thinkingautismguide.com/2021/01/)

Sonia Boué reviews Film London Jarman Award winner *Illuminating the Wilderness* as a neurodivergent cultural product [projectartworks.org/jarman-award-press-reviews/](http://projectartworks.org/jarman-award-press-reviews/)

Article by Sonia Boué 'Kongress: Thinking outside the box on barriers for neurodivergents in the arts' for *Disability Arts Online*

<https://disabilityarts.online/magazine/opinion/kongress-thinking-outside-the-box-on-barriers-for-neurodivergents-in-the-arts/>

**Paulette Brien, Curator, Grundy Art Gallery, Blackpool.**

Grundy Art Gallery website [www.thegrundy.org](http://www.thegrundy.org)

**Alex Cowan, Curator of the National Disability Arts Collection and Archive**

National Disability Arts Collection and Archive website [www.the-ndaca.org](http://www.the-ndaca.org)

**David Hevey, Chief Executive Officer of Shape Arts and Film-Maker**

Shape Arts website [www.shapearts.org.uk](http://www.shapearts.org.uk)

David Hevey website [www.davidhevey.com](http://www.davidhevey.com)

**Aidan Moesby, Artist**

Aidan Moesby website [www.aidanmoesby.co.uk](http://www.aidanmoesby.co.uk)

A collection of articles on curating and disability arts in relation to Aidan Moesby's practice [disabilityarts.online/?sfid=253&\\_sf\\_s=Aidan%20moesby](http://disabilityarts.online/?sfid=253&_sf_s=Aidan%20moesby)

Archive of Aiden Moesby's artwork and further information

[www.axisweb.org/p/aidanmoesby](http://www.axisweb.org/p/aidanmoesby)

### **Zoe Partington, Artist**

Zoe Partington website [www.zoepartington.co.uk](http://www.zoepartington.co.uk)

*Rupert Journal* issue 'Interdependence and Care' [journal.rupert.lt/interdependence-and-care](http://journal.rupert.lt/interdependence-and-care)

Audio descriptions by Zoe Partington of three photographs by Hannah Reyes Morales, commissioned by The Photographers' Gallery [thephotographersgallery.org.uk/whats-on/slow-looking-hannah-reyes-morales](http://thephotographersgallery.org.uk/whats-on/slow-looking-hannah-reyes-morales)

Video of a 2017 talk by Zoe Partington for Craftspace on 'Barriers to Inclusion'

[www.youtu.be/RgkRqY1MFSI](http://www.youtu.be/RgkRqY1MFSI)

Article by Zoe Partington 'Finding the Right Words' featured in *Midland Art Papers* special Issue 'Inclusion, Disability and Access in the Arts'

[www.birmingham.ac.uk/Documents/college-artslaw/historyofart/map/issue3/editorial-PDF.pdf](http://www.birmingham.ac.uk/Documents/college-artslaw/historyofart/map/issue3/editorial-PDF.pdf)

*F Podcast* episode 'Starting from Difference' with Zoe Partington and Jos Boys [f-podcast.podigee.io/4-starting-from-difference](http://f-podcast.podigee.io/4-starting-from-difference)

### **Tanya Raabe-Webber, Artist**

Tanya Raabe-Webber website [www.tanyaraabewebber.wordpress.com](http://www.tanyaraabewebber.wordpress.com)

Video 'Painting a picture of diversity' on Tanya Raabe-Webber's project *Portraits Untold* produced by BBC Ouch [www.youtube.com/watch?v=SQRR3ESmLFs](http://www.youtube.com/watch?v=SQRR3ESmLFs)

Portraits Untold project website [portraitsuntold.co.uk](http://portraitsuntold.co.uk)

Announcement of Tanya Raabe-Webber's residency at the Apple flagship UK store on Arts Council England website [www.artscouncil.org.uk/news/artist-takes-ambitious-and-liberating-residency-apple-flagship-store](http://www.artscouncil.org.uk/news/artist-takes-ambitious-and-liberating-residency-apple-flagship-store)

## **Christopher Samuel, Artist**

Christopher Samuel website [www.christophersamuel.co.uk](http://www.christophersamuel.co.uk)

Interview with Christopher Samuel for CVAN East Midlands [cvaneastmidlands.co.uk/meet-the-artist-christopher-samuel](http://cvaneastmidlands.co.uk/meet-the-artist-christopher-samuel)

Announcement of Christopher Samuel's 'Archive of the Unseen' project on Unlimited website  
[weareunlimited.org.uk/commission/christopher-samuel-the-archive-of-the-unseen](http://weareunlimited.org.uk/commission/christopher-samuel-the-archive-of-the-unseen)

An article on artwork *Welcome Inn* by Christopher Samuel for BBC News  
[www.bbc.co.uk/news/entertainment-arts-50670333](http://www.bbc.co.uk/news/entertainment-arts-50670333)

An article on artwork *Welcome Inn* by Christopher Samuel for Daily Mail  
[www.dailymail.co.uk/news/article-7836643/Worlds-annoying-hotel-suite-promises-worst-night-life-70.html](http://www.dailymail.co.uk/news/article-7836643/Worlds-annoying-hotel-suite-promises-worst-night-life-70.html)

## **Richard Sandell, Professor of Museum Studies, University of Leicester**

University of Leicester Research Centre for Museums and Galleries website [le.ac.uk/rcmg](http://le.ac.uk/rcmg)

Guidance on interpreting disability in museums that emerged from a collaboration on exhibition 'Being Human' between the University of Leicester Research Centre for Museums and Galleries the Wellcome Collection [PDF]  
[le.ac.uk/-/media/uol/docs/research-centres/rcmg/an-ethical-approach-to-interpreting-disability-and-difference.pdf](http://le.ac.uk/-/media/uol/docs/research-centres/rcmg/an-ethical-approach-to-interpreting-disability-and-difference.pdf)

## **Aminder Virdee, Artist**

Aminder Virdee website [www.aminder-virdee.com](http://www.aminder-virdee.com)

Information about Aminder Virdee's role as a Trustee at Attitude is Everything, a disabled-led organisation improving Deaf and disabled people's access to live music by working in partnership with audiences, artists and the music industry.  
[www.attitudeiseverything.org.uk/about-us/meet-the-team/trustees](http://www.attitudeiseverything.org.uk/about-us/meet-the-team/trustees)

Aminder Virdee's current exhibition 'Art in Flux: Reclaimed' with Art in Flux and the National Gallery's Virtual Space [www.artinfluxlondon.com/reclaimed-exhibition.html](http://www.artinfluxlondon.com/reclaimed-exhibition.html)

Event launch for Aminder Virdee's current exhibition 'Art in Flux: Reclaimed' [www.artinfluxlondon.com/reclaimed-event.html](http://www.artinfluxlondon.com/reclaimed-event.html)

Aminder Virdee's current exhibition with Watermans and CPP Hounslow <https://hounslowvisualarts.org.uk/exhibitions/what-you-do-not-see/aminder-virdee/>

Aminder Virdee's artwork *KaleidoSkeleton Ti: The Desi Cyborg* (2020) features in the Alchemy Film and Moving Image Festival 2021, watch on demand 29th April–6th May [www.alchemyfilmmandarts.org.uk/festival-2021-exhibition/](http://www.alchemyfilmmandarts.org.uk/festival-2021-exhibition/)

Interview with Aminder Virdee by Eleanor Lisney for Culture Access on 'Disability History Month with Black and Brown Disabled Artists'

<https://www.youtube.com/watch?v=ZUOLBqaHZR4>

ID: Aminder is a brown woman, with long black curly hair, three facial piercings - a nose ring, stud above the lip and lower lip hoop - she is wearing a red top with black polka dots. Aminder Virdee is a multi-media transdisciplinary Artist & Facilitator, Writer, Inclusion Consultant, and Lived Experience Activist, and Trustee at Disability-led live music charity Attitude is Everything. Part of a project with Sisters of Frida on the intersection of Disability and being a person of colour for #DisabilityHistoryMonth Supported by Woolwich Centre Library Funded by Isla Foundation

Project overview of 'Disability History Month: The intersection of being Disabled and a person of Colour' for Culture Access website

<https://cultureaccess.co.uk/2020/11/21/disability-history-month-the-intersection-of-being-disabled-and-a-person-of-colour/>

## Further Reading and Resources

An overview of the Social Model of Disability

[www.shapearts.org.uk/news/social-model-of-disability](http://www.shapearts.org.uk/news/social-model-of-disability)

The Disability History Association (DHA) is an international non-profit organization that promotes the study of disabilities throughout history.

[www.dishist.org/](http://www.dishist.org/)

The Social History of Learning Disability Research Group, based in the School of Health, Wellbeing and Social Care at The Open University, is committed to researching and

disseminating learning disability history in ways which are inclusive of people with learning disabilities, their carers, relatives and advocates. The Research Group also offer advice, support and training in inclusive research methodologies, especially those which combine oral history, biography and archival research, and in writing funding proposals for social history of learning disability and related heritage projects.

[www.open.ac.uk/health-and-social-care/research/shld/](http://www.open.ac.uk/health-and-social-care/research/shld/)

'Art, activism and access' is a collection of conversations by artist and activist Jamie Hale with fellow artists Emma Selwyn, Signkid, Jenny Sealey, Miss Jacqui, Keith Salmon and Sarah Ezekiel.

[www.wellcomecollection.org/series/Xl4tyBIAACIANeoE](http://www.wellcomecollection.org/series/Xl4tyBIAACIANeoE)

Article 'It's time to move the needle on disabled representation' on successful museum recruitment strategies by Yoti Goudas for the Museums Association *Museum Journal* (2020)

[www.museumsassociation.org/museums-journal/opinion/2020/05/12052020-its-time-to-move-the-needle-on-disabled-representation/#](http://www.museumsassociation.org/museums-journal/opinion/2020/05/12052020-its-time-to-move-the-needle-on-disabled-representation/#)

During June & July 2020 Arts and Health Hub collected information on how the pandemic has affected artists in the arts & health sector. 91 members of the network responded to our short survey which asked questions about how artists who specifically work in arts and health had been impacted by the pandemic, and what arts and health practitioners would like to see from the sector. The responses to these questions are compiled in the Arts and Health Hub 'COVID Impact Report'.

[www.artsandhealthhub.org/covidimpactreport-pdf](http://www.artsandhealthhub.org/covidimpactreport-pdf)

*Access Docs for Artists* is a website created by artists and writers Leah Clements, Alice Hattrick and Lizzy Rose after a residency at Wysing Arts Centre in October 2018. It provides information and resources on writing an access document for disabled artists.

[www.accessdocsforartists.com/](http://www.accessdocsforartists.com/)

Blog article by Prerana Issar, Chief People Office for the NHS, about convening the first ever national disability staff network leads summit.

[www.england.nhs.uk/blog/nothing-about-us-without-us](http://www.england.nhs.uk/blog/nothing-about-us-without-us)

'A History of Disability: from 1050 to the Present Day' is an overview of the history of disability published by Historic England as part of their Disability in Time and Place Project, which features a series of BSL videos on each time period and further reading around ongoing debates on 'Separation or Inclusion' and 'The Shifting Borderlands of Disability'

<https://historicengland.org.uk/research/inclusive-heritage/disability-history/>

Article 'Qualitative findings from a systematic review: Visual arts engagement for adults with mental health conditions' by Alan Tomlinson et al. for *Journal of Applied Arts & Health*, Volume 11, Issue 3 (2020) [PDF].

[www.ingentaconnect.com/contentone/intellect/jaah/2020/00000011/00000003/art00007#](http://www.ingentaconnect.com/contentone/intellect/jaah/2020/00000011/00000003/art00007#)

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## ***The Curatorial and the Cultural Encounter in Hospital Contexts***

22nd April 2021, 15:00–17:00 (BST)

Convened and chaired by Catsou Roberts, Director of Vital Arts, Barts Health NHS Trust

### **Convenor and chairperson**

Vital Arts website [www.vitalarts.org.uk/](http://www.vitalarts.org.uk/)

Short report on 'Creative Health: The Arts for Health and Wellbeing' published by Wellcome Collection [www.wellcomecollection.org/works/yycbn2r4](http://www.wellcomecollection.org/works/yycbn2r4)

Catsou Roberts interviewed by Julia Porter-Pryce for *Arts and Christianity* [PDF] [www.vitalarts.org.uk/wp-content/uploads/2020/09/AC\\_no103\\_ArtHealth.pdf](http://www.vitalarts.org.uk/wp-content/uploads/2020/09/AC_no103_ArtHealth.pdf)

### **Contributors**

Dan Heather, Deputy Archivist, Barts Health NHS Trust

Barts Health Archives and Museums webpages [www.bartshealth.nhs.uk/museums-and-archives](http://www.bartshealth.nhs.uk/museums-and-archives)

Barts Health Archives and Museums' St Bartholomew Hospital art collection on Art UK [www.artuk.org/visit/venues/st-bartholomews-hospital-museum-and-archive-3494](http://www.artuk.org/visit/venues/st-bartholomews-hospital-museum-and-archive-3494)

Barts Health Archives and Museums' Royal London art collection on Art UK [www.artuk.org/visit/collection/the-royal-london-hospital-museum-archives-1908](http://www.artuk.org/visit/collection/the-royal-london-hospital-museum-archives-1908)

Peter Liversidge, Artist

Peter Liversidge website [www.peterliversidge.com](http://www.peterliversidge.com)

Article on Peter Liversidge's artwork *Sign Paintings for the NHS* (2020) [www.theartnewspaper.com/blog/i-m-running-out-of-glue-gun-glue-artist-s-signs-supporting-nhs-go-viral](http://www.theartnewspaper.com/blog/i-m-running-out-of-glue-gun-glue-artist-s-signs-supporting-nhs-go-viral)



Information on Peter Liversidge's artwork *Proposals for the patients and staff of The Royal London Hospital* (2013) commissioned by Vital Arts  
[www.vitalarts.org.uk/commissions/peter-liversidge/](http://www.vitalarts.org.uk/commissions/peter-liversidge/)

Iva Fattorini, MD, MSc, Founding Executive Director and Chair of Cleveland Clinic Global Arts and Medicine Institute, USA and UAE, Founder Artocene Limited UK

Artocene website [www.artocene.com](http://www.artocene.com)

Article 'Arts and Medicine. Do It.' by Iva Fattorini for *Huffington Post*.  
[www.huffpost.com/entry/arts-and-medicine-do-it\\_b\\_5526700](http://www.huffpost.com/entry/arts-and-medicine-do-it_b_5526700)

Google Toolkit for 'Arts & Health' [www.artsandculture.google.com/project/arts-health](http://www.artsandculture.google.com/project/arts-health)

### Further Reading and Resources

An overview of the museums and archives of the Barts Health Trust, which preserve and make available the collective memories of the Trust's hospitals, and the wider story of health care and health education in the City and East London.  
[www.bartshealth.nhs.uk/museums-and-archives](http://www.bartshealth.nhs.uk/museums-and-archives)

View 153 artworks held in the Barts Health NHS Trust art collection.  
[www.artuk.org/visit/collection/vital-arts-barts-health-nhs-trust-1853](http://www.artuk.org/visit/collection/vital-arts-barts-health-nhs-trust-1853)

A history of The Great Hall and the Hogarth Stair in the North Wing (1732), along with the Henry VIII Gatehouse (1703) by Barts Heritage, a charity formed in partnership with Barts Health NHS Trust, who are repairing and renovating St Bartholomew's Hospital.  
[www.bartsheritage.org.uk/restoring-historic-barts/buildings](http://www.bartsheritage.org.uk/restoring-historic-barts/buildings)

Article in the Evening Standard about how leading artists including Jeremy Deller, Rana Begum, Conrad Shawcross and Shezad Dawood donated artworks to 100 staff respite rooms in east London NHS hospitals. The #100NHSRooms project was initiated by Vital Arts, artist Shezad Dawood and Modern Forms.  
[www.standard.co.uk/culture/nhs-artworks-staff-hospital-respite-paintings-a4465051.html](http://www.standard.co.uk/culture/nhs-artworks-staff-hospital-respite-paintings-a4465051.html)  
Article in *The New Indian Express* on the long-term Art and Medicine Project leading to the opening of a new gallery at the Ernakulam General Hospital.  
[www.newindianexpress.com/cities/bengaluru/2014/nov/13/Care-Through-Art-Forms-681827.html](http://www.newindianexpress.com/cities/bengaluru/2014/nov/13/Care-Through-Art-Forms-681827.html)

Video 'Arts & Medicine: the story of some portraits' about artist Daniel Connell' patient portraits at Ernakulam General Hospital

[www.youtube.com/watch?v=aoWePLfGbQc](http://www.youtube.com/watch?v=aoWePLfGbQc)

The All-Party Parliamentary Group on Arts, Health and Wellbeing was formed in 2014 with the aim to improve awareness of the benefits that the arts can bring to health and wellbeing. During 2015–17, the APPGAHW conducted an inquiry into practice and research in the arts in health and social care, and produced reports, podcasts, videos and policy briefings.

[www.culturehealthandwellbeing.org.uk/appg-inquiry](http://www.culturehealthandwellbeing.org.uk/appg-inquiry)

Art in Healthcare enables access to visual art to improve and humanise the healthcare environment and to make a lasting difference to health improvement for individuals and communities in Scotland.

[www.artinhealthcare.org.uk](http://www.artinhealthcare.org.uk)

The Institute for Healthcare Improvement (based in Boston, US) uses improvement science to advance and sustain better outcomes in health and health care across the world.

[www.ihl.org/](http://www.ihl.org/)

The Cleveland Clinic Arts & Medicine was created for the purpose of integrating the visual arts, music, performing arts and research to promote healing and to enhance the lives of our patients, families, visitors and employees.

[my.clevelandclinic.org/departments/arts-medicine](http://my.clevelandclinic.org/departments/arts-medicine)

Article 'A Hospital's Contemporary Art Collection: Effects on Patient Mood, Stress, Comfort, and Expectations' by Meghana Karnik, Bellamy Printz and Jennifer Finkel for *HERD: Health Environments Research & Design Journal*

[www.journals.sagepub.com/doi/abs/10.1177/193758671400700305](http://www.journals.sagepub.com/doi/abs/10.1177/193758671400700305)

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## ***Arts and Culture for health, wellbeing and inclusivity***

**29th April 2021, 15:00–17:00 (BST)**

**Convened and chaired by Dr Errol Francis, Artistic Director of Culture&**

### **Convenor and chairperson**

Culture& website [www.cultureand.org](http://www.cultureand.org)

Culture& project 'The Imagination Café', which toured to MOSTYN, Wales, the Menier Gallery London, and the City Art Centre, Edinburgh [www.cultureand.org/projects/the-imagination-cafe](http://www.cultureand.org/projects/the-imagination-cafe)

Culture Box, a project exploring the impact of arts on social isolation and loneliness and wellbeing of people living with dementia. [www.cultureboxstudy.org](http://www.cultureboxstudy.org)

'Reflections on Black Lives Matter, decolonisation and what museums can do next' a statement by Errol Francis  
[www.cultureand.org/news/reflections-on-black-lives-matter-decolonisation-and-what-museums-can-do-next-dr-errol-francis](http://www.cultureand.org/news/reflections-on-black-lives-matter-decolonisation-and-what-museums-can-do-next-dr-errol-francis)

Culture&'s Black Lives Matter Charter for the UK Heritage Sector  
[www.cultureand.org/news/black-lives-matter-charter-for-the-uk-heritage-sector](http://www.cultureand.org/news/black-lives-matter-charter-for-the-uk-heritage-sector)

**Dr Rob Berkeley MBE, Founding Editor of BLKOUT\_UK.com**

BLKOUT\_UK.com website [www.blkoutuk.com](http://www.blkoutuk.com)

**Miranda Lowe, Principal Curator, Natural History Museum**

Natural History Museum website <https://www.nhm.ac.uk>

Article 'Curator Miranda Lowe conquers BBC's Woman's Hour Power List 2020' by Tammana Begum for Natural History Museum  
[www.nhm.ac.uk/discover/news/2020/november/curator-miranda-lowe-conquers-bbc-womans-hour-power-list-2020.html](http://www.nhm.ac.uk/discover/news/2020/november/curator-miranda-lowe-conquers-bbc-womans-hour-power-list-2020.html)

Article 'Nature Read in Black and White: decolonial approaches to interpreting natural history'

collections' by Miranda Lowe and Subhadra Das for *Journal of Natural Science Collections*  
[www.natsca.org/sites/default/files/publications/JoNSC-Vol6-DasandLowe2018.pdf](http://www.natsca.org/sites/default/files/publications/JoNSC-Vol6-DasandLowe2018.pdf)

Museum Detox website [www.museumdetox.org](http://www.museumdetox.org)

**Daniel Regan, Photographic Artist and Artistic Director in Arts & Health**

Daniel Regan's website <https://www.danielregan.photography>

The Arts & Health Hub website <https://artsandhealthhub.org>

The Free Space Project website <https://www.freespaceproject.org>

**Bárbara Rodríguez Muñoz, Curator, Wellcome Collection**

Wellcome Collection exhibition co-curated by Bárbara Rodríguez Muñoz and George Vasey, 'Misbehaving Bodies: Jo Spence and Oreet Ashery'.

[www.wellcomecollection.org/exhibitions/XFHShUAAAU\\_pE7o](http://www.wellcomecollection.org/exhibitions/XFHShUAAAU_pE7o)

Book *Health* edited by Bárbara Rodríguez Muñoz, published by Whitechapel Gallery as part of the Documents of Contemporary Art series.

[www.whitechapelgallery.org/events/health/](http://www.whitechapelgallery.org/events/health/)

Article by Gwendolyn Smith for Wellcome Collection on Bárbara Rodríguez Muñoz's curatorial approach to the exhibition 'Ayurvedic Man: Encounters with Indian Medicine'.

[www.wellcomecollection.org/articles/WnhvfSoAACkACmoh](http://www.wellcomecollection.org/articles/WnhvfSoAACkACmoh)

**Professor Victoria Tischler, Associate Professor, University of Exeter's European Centre for Environment and Human Health, and Honorary Professor, Geller Institute for Ageing and Memory, University of West London**

Victoria Tischler's profile on the University of Exeter website

[www.medicine.exeter.ac.uk/people/profile/index.php?web\\_id=Victoria\\_Tischler](http://www.medicine.exeter.ac.uk/people/profile/index.php?web_id=Victoria_Tischler)

Victoria Tischler's profile on the University of Westminster website [www.uwl.ac.uk/about-us/professor-victoria-tischler](http://www.uwl.ac.uk/about-us/professor-victoria-tischler)

Arts and Health Journal

[www.tandfonline.com/action/journalInformation?show=aimsScope&journalCode=rahe20](http://www.tandfonline.com/action/journalInformation?show=aimsScope&journalCode=rahe20)

University of West London's Geller Institute for Ageing and Memory Research Centre website

[www.uwl.ac.uk/research/research-centres/geller-institute-ageing-and-memory](http://www.uwl.ac.uk/research/research-centres/geller-institute-ageing-and-memory)

European Centre for Environment and Human Health website [www.ecehh.org](http://www.ecehh.org)

Culture Box, a project exploring the impact of arts on social isolation and loneliness and wellbeing of people living with dementia. [www.cultureboxstudy.org](http://www.cultureboxstudy.org)

### **Further Reading and Resources**

Article by Dan Hicks for *The Guardian*, 'Decolonising museums isn't part of a 'culture war'. It's about keeping them relevant'

[www.theguardian.com/commentisfree/2021/may/07/decolonising-museums-isnt-part-of-a-culture-war-its-about-keeping-them-relevant](http://www.theguardian.com/commentisfree/2021/may/07/decolonising-museums-isnt-part-of-a-culture-war-its-about-keeping-them-relevant)

Meet me at MoMA was part of an initiative to expand the Museum's existing education programs for individuals with Alzheimer's disease and their care partners through the development of training resources intended for use by arts and health professionals on how to make art accessible to people with dementia using MoMA's teaching methodologies and approach.

<https://www.moma.org/visit/accessibility/meetme/>

The 'Thinking about Dementia' project explored ways to enhance the health and wellbeing of people with dementia, as well as that of their carers, through the creation of artworks.

<https://www.paintingsinhospitals.org.uk/news/thinking-about-dementia>

Website of artist William Utermolhen, who's self-portraits painted between 1995 and 2001 following his diagnosis with dementia are seen as unique artistic, medical, and psychological documents.

<https://www.williamutermohlen.org/>

Article 'The impact of including carers in museum programmes for people with dementia: a realist review' by Debbie Kinsey, Iain Lang, Noreen Orr, Rob Anderson and Daisy Parker for *Arts & Health* journal, Volume 13, Issue 1 (2021).

[www.researchgate.net/publication/337851242\\_The\\_impact\\_of\\_including\\_carers\\_in\\_museum\\_programmes\\_for\\_people\\_with\\_dementia\\_a\\_realist\\_review](http://www.researchgate.net/publication/337851242_The_impact_of_including_carers_in_museum_programmes_for_people_with_dementia_a_realist_review)

Written and directed by [Oreet Ashery](#), *Revisiting Genesis* takes the form of a web-series in twelve episodes and a feature length experimental film that mixes fictional dialogues and real-life interviews with people who have life limiting conditions. Most recently presented at the Wellcome Collection as part of exhibition 'Misbehaving Bodies', this work explores digital and emerging technologies of dying, social networks, care and feminist reincarnations of women artists.

<http://revisitinggenesis.net/info>

Video interview with Ranjit Kandalgaonkar about his commission for Wellcome Collection exhibition 'Ayurvedic Man: Encounters with Indian medicine'.

<https://wellcomecollection.org/articles/Wju6LCQAACYA5fY7>

Article 'Assessing well-being outcomes for arts and heritage activities: Development of a Museum Well-being Measures toolkit' by Linda Thomson and Helen Chatterjee for *Journal of Applied Arts & Health*, Volume 5, Issue 1 (2014) [PDF available to download].

[www.ingentaconnect.com/content/intellect/jaah/2014/00000005/00000001/art00003#](http://www.ingentaconnect.com/content/intellect/jaah/2014/00000005/00000001/art00003#)

Article 'We need collectivity against structural and institutional racism in the cultural sector' written by a collective of Black and Asian artists, curators and educators explaining how the impenetrable glass ceiling keeps them on the margins – and why public statements promising reviews, reports and diversity panels cut no ice.

[www.artsprofessional.co.uk/magazine/article/we-need-collectivity-against-structural-and-institutional-racism-cultural-sector](http://www.artsprofessional.co.uk/magazine/article/we-need-collectivity-against-structural-and-institutional-racism-cultural-sector)

Article 'Making Heritage Legible: Who Owns Traditional Medical Knowledge?' by Sita Reddy for the *International Journal of Cultural Property* examining how state-based heritage protection schemes have asserted ownership over traditional medical knowledge and traces some of the problems, ambiguities, and paradoxes of making heritage legible.

[https://www.researchgate.net/publication/231965396\\_Making\\_Heritage\\_Legible\\_Who\\_Owns\\_Traditional\\_Medical\\_Knowledge](https://www.researchgate.net/publication/231965396_Making_Heritage_Legible_Who_Owns_Traditional_Medical_Knowledge) [Link to request full text]

Book *Welcome to the Jungle: New Positions in Black Cultural Studies* by Kobena Mercer brings a black British perspective to the critical reading of a wide range of cultural texts, events and experiences arising from volatile transformations in the politics of ethnicity, sexuality and race during the 1980s.

[www.routledge.com/Welcome-to-the-Jungle-New-Positions-in-Black-Cultural-Studies/Mercer/p/book/9780415906357](http://www.routledge.com/Welcome-to-the-Jungle-New-Positions-in-Black-Cultural-Studies/Mercer/p/book/9780415906357)

Audre Lorde's speech 'The Master's Tools Will Never Dismantle the Master's House'

[https://collectiveliberation.org/wp-content/uploads/2013/01/Lorde\\_The\\_Masters\\_Tools.pdf](https://collectiveliberation.org/wp-content/uploads/2013/01/Lorde_The_Masters_Tools.pdf)

Also included in a book of Lorde's collected essays and speeches *Sister Outsider*, first published in 1984 <http://www.penguinrandomhouse.com/books/198292/sister-outsider-by-audre-lorde>

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## Organisations Offering Support for Health, Wellbeing and Inclusivity

Shape Arts is a disability-led arts organisation which works to improve access to culture for disabled people by providing opportunities for disabled artists, training cultural institutions to be more open to disabled people, and through running participatory arts and development programmes.

<http://www.shapearts.org.uk/>

The Arts & Health Hub supports artists and cultural producers in the arts and health sector to be the best they can be. Through their events, peer groups, commissions and online community we create a space for artists to *support* one another through a *non-competitive* network.

[www.artsandhealthhub.org](http://www.artsandhealthhub.org)

Open Up was initiated in 2017 to help museums understand why some groups of people are under-represented amongst visitors to museums, especially people from less affluent households, disabled people and people from a Black, Asian and Minority Ethnic (BAME) background. Their practical guide to support museums to increase the diversity of their visitors was co-created with 20 museums across the UK.

[www.openupmuseums.com](http://www.openupmuseums.com)

Arts Emergency is an award-winning mentoring charity and support network. Their Network members share opportunities, contacts and advice so that young people can flourish in higher education and the cultural industries.

[www.arts-emergency.org](http://www.arts-emergency.org)

Arts Council England have gathered resources about how making and experiencing arts and culture transforms quality of life for individuals and communities. Their website has links to a range of projects and information about how art can make us feel better.

[www.artscouncil.org.uk/developing-creativity-and-culture/arts-culture-and-wellbeing](http://www.artscouncil.org.uk/developing-creativity-and-culture/arts-culture-and-wellbeing)

Arts Council England also offers a range of guidance and support to access their services and apply for funding.

[www.artscouncil.org.uk/access-support](http://www.artscouncil.org.uk/access-support)

Migrants in Culture is a network of migrants organising to create the conditions of safety, agency and solidarity in the culture sector for migrants, people of colour and all others impacted by the UK's immigration regime.

[www.migrantsinculture.com](http://www.migrantsinculture.com)

Disability Rights UK campaigns for the rights of all disabled people to be included in every aspect of life. Their mission is to challenge policy makers, institutions and individuals in



order to remove barriers and create a society where disabled people have equal power, rights and equality of opportunity. They offered a range of advice and information on independent living and career opportunities.

[www.disabilityrightsuk.org](http://www.disabilityrightsuk.org)

When you're living with a mental health problem, or supporting someone who is, access to the right information is vital. Mind provides information and support.

[www.mind.org.uk](http://www.mind.org.uk)

*Access Docs for Artists* is a website created by artists and writers Leah Clements, Alice Hattrick and Lizzy Rose after a residency at Wysing Arts Centre in October 2018. It provides information and resources on writing an access document for disabled artists.

[www.accessdocsforartists.com](http://www.accessdocsforartists.com)